

## Roe Green Infant & Strathcona School MEDIUM TERM PLANNING 2021-2022



## YEAR 1 – Enchanted World

|        |         | Week 1<br>15/4/24  | Week 2<br>22/4/24   | Week 3<br>29/4/24   | Week 4<br>6/5/24   | Week 5<br>13/5/24  | Week 6<br>20/5/24  |
|--------|---------|--|---|---|--|--|--|
|        |         | Monday - INSET Key Text:  Flip Flap Ocean Flip Flap Jungle Flip Flap Safari  | Key Text:  Man on the Moon  Sinon larty to  | Monday – Bank Holiday Key Text:  Man on the Moon  | Monday – bank holiday Key Text:  Alien Spotters  guide  guide  "Text raty Penta relat Raid  was a second or a seco | Key Text: Man on the Moon  | Key Text:  Man on the Moon   |
|        | ENGLISH | <ul> <li>Writing: To know how to describe an alien. Skill: <ul> <li>To compose a sentence orally before writing it.</li> <li>Drawing on what they already know or on background information and vocabulary provided by the teacher.</li> <li>checking that the text makes sense to them as they read and correcting inaccurate reading.</li> <li>Read their writing aloud clearly enough to be heard by their peers and the teacher.</li> </ul> </li></ul> | Writing: To know how to write a riddle. Skill:  To compose a sentence orally before writing it.  Drawing on what they already know or on background information and vocabulary provided by the teacher.  checking that the text makes sense to them as they read and correcting inaccurate reading.  Read their writing aloud clearly enough to be heard by their peers and the teacher | Writing: To know how a diary is organised. To know how to write sentences using past tense. To know how to choose time phrases. Skill:  To combine words to make sentences, including using conjunctions 'and'  To use a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'  spell some words with suffix —ed, where no change is needed in the spelling of root words using appropriate time phrases | Writing: To plan my diary. Skill:  To begin to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark.  spell some words with suffix –ed, where no change is needed in the spelling of root words  Use expanded noun phrases  | Writing: To write my diary. Skill:  To begin to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark.  spell some words with suffix –ed, where no change is needed in the spelling of root words  Use expanded noun phrases | Writing: To know how to create an information leaflet. Skill:  To begin to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark.  To use regular plural noun suffixes (-s, -es)  words to make sentences, including using conjunctions 'and', 'but', 'because  To re-read what they have written to check that it makes sense |
|        |         | SPaG:  | SPaG:   | SPaG:<br>Verbs (Tenses)   | SPaG:<br>Conjunctions  | SPaG:<br>Proper nouns  | SPaG: Adverbials of Time (Time phrases)  |
| SUMMER |         | Handwriting: Nelson Handwriting Developing Skills (Red) Unit 7   | Handwriting: Nelson Handwriting Developing Skills (Red) Unit 8  | Handwriting:<br>Nelson Handwriting Developing Skills (Red)<br>Unit 9  | Handwriting: Nelson Handwriting Developing Skills (Red) Unit 10  | Handwriting: Nelson Handwriting Developing Skills (Red) Unit 11  | Handwriting:<br>Nelson Handwriting Developing Skills (Red)<br>Unit 12  |
| S      |         | Class Phonics: Phase 5 Unit 19 on active learn primary Phoneme /or/ written as 'aw' Phoneme /or/ written as 'au' Phoneme /or/ written as 'al'  Phonics will be streamed as part of Recovery Curriculum   | Class Phonics: Phase 5 Unit 20 on active learn primary Phoneme /ur/ written as 'ir' Phoneme /ur/ written as 'er' Phoneme /ur/ written as 'ear'  | Class Phonics: Phase 5 Unit 21 on active learn primary Phoneme /ow/ written as 'ou' Phoneme /oi/ written as 'oy' Unit 22 Phoneme /ear/ written as 'ere' Phoneme /ear/ written as 'eer'  | Class Phonics: Phase 5 Unit 22 on active learn primary Phoneme /air/ written as 'are' Phoneme /air/ written as 'ear'   | Class Phonics: Phase 5 Unit 23 on active learn primary Phoneme /c/ written as 'c' Phoneme /c/ written as 'k' Phoneme /c/ written as 'ck' Phoneme /c/ written as 'ch'   |  |
|        |         | MathsBeat Term 3 – Unit 14 – Week 1  | MathsBeat Term 3 – Unit 15 – Week 2   | MathsBeat Term 3 – Unit 15 – Week 3   | MathsBeat Term 3 – Unit 16 – Week 4  | MathsBeat Term 3 – Unit 17 – Week 5  | MathsBeat Term 3 – Unit 17 – Week 6  |
|        |         | Number and Place Value   | Addition and Subtraction  | Addition and Subtraction  | Properties of Shapes   | Measurement  | <u>Measurement</u>   |
|        | MATHS   | Skill: Count in 10's to 100 and beyond independently. Being able to solve 1 step problems and finding missing numbers in ascending and descending order.   | Skill: Add and subtract 1 digit and 2 digit numbers to 20. Solve one step problems that involve addition and subtraction using concrete objects and pictorial information.  | Skill: Solve missing number problems. Add and subtract 1 digit and 2 digit numbers to 20, including 0.  | Skill: Recognise and name 3 D and 2 D shapes, including pyramids, rectangles, circles, hexagons and triangles.   | Skill:  Compare, describe and solve practical problems for capacity and volume (for example full/empty, more than, less than, half, half full, quarter).  Mesure and begin to record capacity and volume.  | Skill:  Measure and begin to record lengths and heights.   |
|        |         | Everyday Materials   | Everyday Materials  | Everyday Materials  | Everyday Materials   | Everyday Materials   | <u>Assessment</u>  |
|        | щ       | What's it like?  |   |   | How wet can you get?   | What properties do ice and water have?   |  |
|        | ENC     | Skill: observe and use equipment   | Wembley Stadium Trip  | Does it bend or stretch?  | Skill: simple tests  | (Floor Book)   |  |
|        | SCIENCI | (written)  |   | Skill: gathering, recording and answering questions (written)   | (Floor Book)   | Skill: Performing simple tests   |  |
|        |         |  |   |   |  | <u> </u>   |  |

|  |            | To identify physical and human features in   | To visit our local landmark – Wembley   | History   | Investigate similarities and  | Explore homes built a long  | Find out what Victorian  |
|--|------------|--|---|---|---|---|--|
|  |            | aerial photos.   | Stadium   | Investigate and identify a  | differences between homes.  | time ago and identify their   | homes were like inside.  |
|  | HUMANITIES | As part of our trip to Wembley stadium.  Look at aerial photographs of the stadium in Ecuador and the Wembley stadium.  Look at the map to travel to the stadium. When we come back look at the map and draw a map to get to Wembley stadium.  Skill:  Use aerial photographs and plans to recognise landmarks and human and physical features | Children will recap the features of maps and identify the importance of using a key. They are then challenged to create a map of their own to show their journey to school or to show a given journey.  Skill: Show understanding by describing the places and features they study using simple geographical vocabulary, identifying some similarities and differences and simple patterns in the environment. Investigate their surroundings Make observations where things are, e.g. within school or local area Use own symbols on imaginary map Use a simple map to move around the school. Use observational skills to study the geography of their school and its grounds and human and physical features of its surrounding environment. | variety of homes today.  Children will identify different types of modern housing. They will use appropriate vocabulary to describe different types of houses and identify features common to all modern homes.  Skill:  Make simple observations about different types of people, events, beliefs within a society | Children will take a closer look at the main features of different types of homes. They start to describe the similarities and differences between different houses and record their observations using drawings and descriptions.  Skill:  Make simple observations about different types of people, events, beliefs within a society Develop an awareness of the past | features. Children will find out about the fashions and building styles in homes across four key periods in British history: Medieval, Tudor, Georgian and Victorian. They will find out about some features of homes built a long time ago, such as thatched roofs. Children will start to think about how homes have changed over time.  Brent Museum Homes from the past workshop. Skill: Recognise the difference between past and present in their own and others' lives. Find answers to simple questions about the past from sources of information e.g. artefacts | Children are introduced to Queen Victoria and the Victorian era. They will investigate what the interior of Victorian homes were like. Using photos of reconstructions as well as photographs of rooms taken in Victorian times, they will start to identify some features of Victorian homes.  Skill:  Recognise the difference between past and present in their own and others' lives.  Talk about who was important e.g. in a simple historical content  Know where all people/events studied fit into a chronological framework |
|  | RE .       | Unit: How Do We Know we Are Special?   | What makes a person special?  | How can we show that a person is special through pictures?  | Who was Jesus?  | TRIP to Chiltern Victorian workshop   | How can we tell from the Nativity story that Christians believe Jesus is special?  |
|  | COMPUTING  | Digital Literacy Lesson 1 How does my garden grow?  Busy Things (Gardener activity)  Skill: Navigating a website   | Digital Literacy Lesson 2 How does my garden grow? Busy Things (Parts of a plant)  Skill: Navigating a website  | Computer Science Lesson 1 I'm a problem solver Busy Things (Block-a-doodle-do  Skill: Understanding instructions  | Computer Science Lesson 2 I'm a problem solver Busy Things (Direction of the car)  Skill: Understanding instructions  | Computer Science Lesson 3 I'm a problem solver  Busy Things (Trial and error)  Skill: Understanding instructions  |  |

|       | Run Jump Throw  | Run Jump Throw                                     | Unit 1 –  | Unit 1 –   | Unit 2-   | Unit 2  |
|-------|---|--|---|--|---|---|
|       | Unit 1  | Unit 1   | <del></del>   | <del></del>  | <del></del>   | <del></del>   |
|       | Lesson 1  | Lesson 2   | Run Jump Throw<br>Unit 1  | Run Jump Throw<br>Unit 1   | Run Jump Throw<br>Unit 1  | M Run Jump Throw Unit 1   |
|       |   | l  | Lesson 3  | Lesson 4   | Lesson 5  | Lesson 6  |
|       | <u> Li:</u>   | <u> 바</u>  | 11.   |  | <u>и:</u>   | <u>u:</u>   |
|       | Diagonary venus to many a phia ata                                      | Dura in a straight line at different               | <u>u:</u>   | <u>u:</u>  |   | <u>ы.</u>   |
|       | Discover ways to move objects   | Run in a straight line at different                | Experience a variety of jumps.                                  |  | To explore and refine basic agility,                            | Use running, throwing and jumping skills                            |
|       | quickly.  | speeds.  | <ul> <li>Perform a standing long jump.</li> </ul>               | Throw a range of objects over  | balance and coordination skills.                                | Compete with others.  |
|       | Identify which ways to move objects                                     | Show power at the start of a run.                  | Identify how to take off.                                       | distance.  | Perform and show improvement.                                   | Say how you could have improved.                                    |
|       | is quickest.  | Perform runs as part of a team                     | SC: I can:  | Adapt throwing styles to different   | SC: I can:  | Say now you could have improved.                                    |
|       | Experience a variety of ways to move                                    | SC: Lame   |   | objects.   |   | SC: I can:  |
|       | between hoops.  | <u>\$C: I can:</u>                                 | I can use arm swings to help myself                             | Identify some differences in   | I can balance objects and move at                               | <u> </u>  |
|       | SC. Lamp  | I can change the speeds at which I                 | jump farther.   | throwing styles  | speed to score points.  | I can recall and use jumping and                                    |
|       | SC: I can:  | am running.  | I can jump in a variety of ways.                                |  | I can move quickly between objects.                             | throwing techniques to compete.                                     |
|       | I can use quick feet to move  | I can run quickly from a stationary                | I can jump using different                                      | SC: I can:   | I can pass on objects to teammates                              | I can run as an individual and as a                                 |
|       | beanbags.   | start.   | combinations.   |  | precisely.  | team.   |
| ш     | bearibags.  | I can work hard to run for my team.                |   | I can throw using a variety of   |   | I can think about my events and                                     |
| 2     | I can pick beanbags up and place them                                   | real work hard to for for my learn.                | Skill:  | different throws.  | Skill:  | decide how I could do better  |
|       | down quickly by watching the beanbag I                                  |  | Take off on two feet  | I can use my non-throwing arm to direct my throws.                         | Work collaboratively to improve                                 |   |
|       | want to move  | Skill:   |   | I can use different techniques to  |   |   |
|       |   | Arm movement in running                            |   | throw different pieces of  | Send and Return   |   |
|       | Skill:  |  | Send and Return   | equipment.   | (CC)  |   |
|       | Starting and stopping at speed  |  | (CC)  |  | Unit 1  |   |
|       |   | Send and Return                                    | Unit 1  | Skill:   | Lesson 5  |   |
|       | Send and Return   | (CC)   | Lesson 3  | Using the leading arm to direct throw.                                     | To play in a rally with a partner.                              |   |
|       | (CC)  | Lesson 2   | To get into positions to return balls to                        |  |   |   |
|       | Ùnit 1  | To explore different ways of sending a             | partners.   | Send and Return  |   |   |
|       | Lesson 1  | ball.  |   | (CC)   |   |   |
|       | To slide a beanbag/ball over an   |  |   | Unit 1   | Skill: Basic rally.   |   |
|       | opponent's goal line.   |  | <b>Skill:</b> Moving towards and returning balls                | Lesson 4   |   |   |
|       |   | <b>Skill:</b> Hitting                              |   | To work with a partner to receive and return balls to score points against |   |   |
|       | <b>Skill:</b> Sliding and receiving a                                   |  |   | opposition.  |   |   |
|       | ball/beanbag.   |  |   |  |   |   |
|       |   |  |   | <b>Skill:</b> Working together to send and                                 |   |   |
|       |   |  |   | return   |   |   |
| ంర    | F: ART  |  | FF: ART   | DT: To design a rocket   | FF: ART   | DT: To make a rocket  |
| ART   | International womens day. Printing flowers in pairs and drawing tulips. |  | Picasso abstract aliens. Looking at the art work of Picasso and |  | Dale Chihuly Sculpture. Looking at Dale's artwork and designing |   |
| <     | Tilling nowers in pairs and drawing loups.                              |  | create ther own alien in his style.                             |  | their own bowl in sketchbooks.                                  |   |
|       | Music's Cool lessons  | Music's Cool lessons                               | Music's Cool lessons  | Music's Cool lessons   | Music's Cool lessons  | Music's Cool lessons  |
|       | START TO UNDERSTAND HOW TO KEEP THE                                     | START TO UNDERSTAND HOW TO KEEP THE                | START TO UNDERSTAND HOW TO KEEP THE                             | START TO UNDERSTAND HOW TO KEEP  | START TO UNDERSTAND HOW TO KEEP THE                             | UNDERSTAND HOW TO KEEP THE BEAT USING                               |
|       | BEAT USING INSTRUMENTS. (Keezy for                                      | BEAT USING INSTRUMENTS. (Keezy for                 | BEAT USING INSTRUMENTS. (Keezy for                              | THE  | BEAT USING INSTRUMENTS.(Keezy for                               | INSTRUMENTS.(Keezy for SEND?)                                       |
|       | SEND?)  | SEND?)   | SEND?)  | BEAT USING INSTRUMENTS.(Keezy for  | SEND?)  | START TO UNDERSTAND HOW TO PLAY                                     |
|       | START TO UNDERSTAND HOW TO CLAP<br>RHYTHMIC PATTERNS. (TA, TITI, SHH)   | START TO UNDERSTAND HOW TO CLAP RHYTHMIC PATTERNS. | START TO UNDERSTAND HOW TO CLAP RHYTHMIC PATTERNS.              | SEND?) START TO UNDERSTAND HOW TO CLAP                                     | UNDERSTAND HOW TO CLAP RHYTHMIC PATTERNS.                       | RHYTHMIC PATTERNS. (Keezy for SEND) START TO UNDERSTAND HOW TO PLAY |
|       | START TO UNDERSTAND HOW TO SING   | START TO UNDERSTAND HOW TO SING                    | START TO UNDERSTAND HOW TO SING                                 | RHYTHMIC PATTERNS.   | START TO UNDERSTAND HOW TO PLAY                                 | SONGS   |
|       | SONGS   | SONGS  | SONGS   | START TO UNDERSTAND HOW TO PLAY  | SONGS   | USING SOLFEGE AS WELL AS WORDS.                                     |
|       | USING SOLFEGE AS WELL AS WORDS.   | USING SOLFEGE AS WELL AS WORDS.                    | USING SOLFEGE AS WELL AS WORDS.                                 | SONGS  | USING SOLFEGE AS WELL AS WORDS. (SM)                            | (SM)(Keezy for SEND?)   |
| 5     | (SMLD)  | (SMLD)   | (SMLD)  | USING SOLFEGE AS WELL AS WORDS.  | (Keezy for SEND?)   | DEVELOP COORDINATION -  |
| MUSIC | (Solfege flashcards for SEND)   | (Solfege flashcards for SEND)                      | (Solfege flashcards for SEND)                                   | (SM)   | DEVELOP COORDINATION - DANCING                                  | DANCING/SINGING   |
| >     | DEVELOP COORDINATION - DANCING<br>SINGING                               | DEVELOP COORDINATION - DANCING,<br>SINGING         | DEVELOP COORDINATION - DANCING SINGING                          | DEVELOP COORDINATION - DANCING SINGING                                     | SINGING GAMES WITH MOVEMENT.                                    | GAMES WITH MOVEMENT. (Responding to music)                          |
|       | GAMES.  | GAMES WITH MOVEMENT.                               | GAMES WITH MOVEMENT.  | GAMES WITH MOVEMENT.   | Skill:  | 11103101  |
|       |   | Skill:   | Skill:  |  | Listen to a piece of music, describing if it is                 |   |
|       | Skill:  | Make and control long and short sounds             | Listen for different types of sounds.                           | Skill:   | fast or slow, happy or sad.                                     |   |
|       | Take part in singing showing awareness of                               | (duration) in different ways including             | Create a simple rhythm by clapping or                           | Listen for different types of sounds.                                      | Listen for different types of sounds.                           |   |
|       | melody.   | hitting, blowing and shaking.                      | using percussion instruments.                                   |  | Hear different moods in music.                                  |   |
|       | Follow instructions on how and when to sing/play an instrument.         | Listen for different types of sounds.              |   |  |   |   |
|       | Take notice of others when performing.                                  |  |   |  |   |   |
|       | Hones of an analy whom portorning.                                      |  |   |  |   |   |

|                       | Relationships<br>Piece 1: families   | Relationships Piece 2 Making friends   | Relationships Piece 3 Greetings   | Relationships Piece 4 People who help us   | Relationships Piece 5: Being my own best friend   | Relationships Piece 6 Celebrating special relationships      |
|-----------------------|--|--|---|--|---|--|
| PSHE                  | Skill:  I can identify the members of my family and understand that there are lots of different types of families  Relationships To share their opinions on things that matter to them and explain their views through discussions with one person and the whole class.  Skill: To develop good listening skills  Assembly Good to be me | I can identify what being a good friend means to me  Relationships To identify their special people (family, friends, carers), what makes them special and how special people should care for one another.  Skill: Explore what make us special  Assembly Lost | I know appropriate ways of physical contact to greet my friends and know which ways I prefer  Health and wellbeing About good and not so good feelings, a vocabulary to describe their feelings to others and to develop simple strategies for managing feelings.  Skill: To articulate feel good words  Assembly Physical activity | Skill:  I know who can help me in my school community  Circle Times Living in the wider world Ways in which we are unique; understand that there has never been and will never be another 'them'.  Skill: Develop empathy  Assembly Information technology | skill: recognise my qualities as a person and a friend know ways to praise myself  Circle Times Living in the wider world A recap on them-reinforce behaviour/how they come across to others.  Skill: To explore attitude  Assembly Emergencies | I can tell you why I appreciate someone who is special to me |
| OUT OF<br>SCHOOL      |  |  |   |  | Trip to the Chiltern Victorian Museum and<br>Workshop   |  |
| IN SCHOOL<br>WORKSHOP |  |  |   |  |   |  |